

Selected Projects

Dance

Companies

2015-2025	The Raindears Yvonne Rainer
1987-93	Trisha Brown Company
1984-86	Marta Renzi and Dancers
1983-85	Jane Comfort & Dancers
1983-86	Bebe Miller & Company (founding member)
1983-84	Mel Wong Dance Company
1982-84	Kevin Wynn Collection

Projects

2025	Lucinda Childs	Street Dance (<i>The Kitchen, Performa</i>)
2025	Donna Uchizono	Dedication Dances (Danspace Project)
2022-23	Taka Yamamoto	Nothingbeing (PICA/TBA, On The Boards, The Chocolate Factory)
2022	Yvonne Rainer	Hellzapoppin': What about the bees? (New York Live Arts; Hirshorn Museum, Washington, D.C., Staatliche Kunsthalle Baden-Baden, Germany)
2018-2022	Katie Workum, Weena Pauly, Leslie Cuyjet, Anna Therese Witenberg, Eleanor Smith, Darren Wright, Jessica Pretty	Duvet
2019	Yvonne Rainer	Parts of Some Sextets (NYC, Performa 2019)
2018	Deborah Hay	Ten (MoMA)
2018	Michael Blake, Sarita Allen, Alberto del Salz, Hope Clarke, David Thomson	Life is a Dance , TEDxAsburyPark
2015	Patricia Hoffbauer	Dances for Intimate Spaces and Friendly People (Gibney, NYC)
2015-19	Yvonne Rainer	The Concept of Dust: Continuous Project-Altered Annually (Porto, Marseille, Barcelona)
		Early Works: Chair Pillow; Diagonals, Talking Solos (MoMA, NYC; Remail Modern, Sasketewan, Canada)
2015	Beth Gill	Portrait Study, Live Ideas Opening (New York Live Arts)
2015	Daria Fain & Robert Kocik	Brooklyn Rezound (BRIC)
2015	Malcolm Low	In the thrust towards the future... (Harlem Stage, NYC; Tanz Farm, Atlanta)
2013-15	Tere O'Connor	Sister & BLEED (BAM, Abrons Art Center, University of Illinois at Urbana-Champaign; Walker Arts Center; On The Boards, Philly Fringe; Skirball, LA; American Dance Festival)
2012	Deborah Hay	Blues (MoMA)
2009	Ralph Lemon	Rescuing the Princess , Lyon Opera Ballet, Assistant to the Choreographer
2008-10	Ralph Lemon	How Can You Stay in the House All Day and Not Go Anywhere? (BAM, Krannert, University of Illinois at Urbana-Champaign; Walker Arts Center, On The Boards, Yerba Buena Arts Center, Red Cat)
2008	Reggie Wilson & Andréa Ouamba	The Good Dance , work-in-progress (FIAF)
2003-06	Bebe Miller	Landing/Place (Dance Theater Workshop, Danspace Project, Wexner Center, Yerba Buena Center for the Arts, RedCat, Columbia/MCA, Clarice Smith PAC, Mahaiwe PAC)
2002-03	Sally Silvers	Spaced Out , duet & guest artist, (Dance Theater Workshop)
2001-05	Ralph Lemon	Geography Part 3: Come Home Charley Patton (BAM, Krannert, Univ of Illinois, Champaign-Urbana Walker Arts Center, August Wilson African American Cultural Center, ASU, UT Austin, SMU)

2001	Bo Madvig/BOZCO	Windows to Fantasy (Copenhagen, Denmark)
1999–00	Ralph Lemon	Geography Part 2: Tree (Yale Rep, Walker Arts Center, Yerba Buena Arts, UT Austin, BAM)
1995–96	Irène Hultman	The Tango Project (Danspace, NYC; Paris, France; Yekaterinburg, Russia; Gothenberg, Ytterjärna, Lund, Stockholm, Sweden)
1995	Susan Rethorst	Little by Little, She Showed Up (PS122)
1994/97	Wendy Perron	guest artist (Danspace Project, Lincoln Center Festival)
1994	Kurt Koegel, Scott Smith, Frey Faust, David Thomson	Berlin Men's Project , Theater am Hallesches Ufer, Berlin, Germany
1994	Donna Uchizono	San Andreas (Lisbon, Portugal; Budapest, Hungary; Vienna, Austria)
1991/94	David Roussève/Reality	guest artist various works
1984	Remy Charlip	Ten Men (Brooklyn Academy of Music Opera House)

Music

2010	Sean Meehan	On the Sensations of Tone a speculative concert
2008	Susan Rethorst	The Okay Song in 208 East Broadway, Part 2: Suitcase Dreams
2004	Douglas Henderson	Music for 50 Carpenters
1994–99	Hot Mouth / Grisha Coleman	Hot Mouth (PS122, Ohio Theater, Classical Stage Company*, Manhattan Theater Club, Peacock Theater, London)
1997	Rennie Harris/Grisha Coleman	
1985–86	Lavender Light Gospel Choir	

* New York Drama Desk Nominee–Most Unique Theatrical Experience (1998)

Video/Film

2023	Marta Renzi, Concept & Director	Death & Other Disguises
2023	Matthew Barney, Concept & Direction; David Thomson, Movement Director & Performer	Secondary
2021	NY Choral Society Commission, in collaboration with composer Kevin Siegfried, David Thomson Concept, Direction, Choreography	Morning Light
2021	Carl Hancock Rux, Writer Mallory Catlett, Dir. Onome Ekeh, Video Design	Vs.
2020	Caecilia Tripp, artist Director (Toronto Biennial of Art)	Going Spaces and Other Worlding
2018	Caecilia Tripp, artist Director (Sharjah Biennial 14)	Even The Stars Look Lonesome
2017	Marta Renzi, director	In Search of Lost Time
2017	Yvonne Rainer, Choreography; Dir, David Michalek	SlowDancing/TrioA
2016	David Bowie	Black Star (video)
2015	a canary torsi Yanira Castro, Concept & Director	Performance Portrait
2012	David Thomson, Concept & Choreography, Performance; Okwui Okpokwasili, Text & Performance; Peter Born, Film & Editing	Hunger
2012	Jim Findlay, set & video design; David Lang, composer & director with Anonymous 4	Love Fails
2011	Maya Ciarrochi, video artist	I'm Nobody! Who are You?
2009	Michael Blackwood, director; Gia Kourlis, writer	New York Dance States of Performance
2008	Marta Renzi, director	Considering an Exhibition
2006–07	Francis Lawrence, director, Warner Brothers	I am Legend (principal creature)
2006	Sekou Sundiata Writer & Concept, Christopher McElroen, Director, Graham Haynes Music, Sage Carter Projections, David Thomson Choreography & Performer	The 51st (dream) state

(BAM, Yerba Buena Center for the Arts, Harlem Stage, University of North Carolina, UT Austin, Melbourne International Arts Festival)

1989	Burt Barr, director; Trisha Brown, choreographer	Aeros
1984	Shannon	Let the Music Play

Visual Art

2023	<i>Cane: A New Critical Edition</i> by Jean Toomer, publisher, The 3rd Thing Press, project editors, Diane Exavier, Carlos Sirah and Anne de Marcken. The Oracular Card Deck Contributor	The pines whisper to Jesus
2015	Collaboration with Tony Whitfield	Seeing through Blackness, Laughing Through Whiteness
2000	2wice magazine	Home

Performance / Theater

2025	Matthew Barney, Concept & Direction; David Thomson, Movement Director & Performer	TACTICAL parallax (Aspen Art Museum Commission)
2023	Annie-B Parson / Big Dance Theater	The Road Awaits Us (Connecticut College/ North Carolina Performing Arts)
2019-20	Yanira Castro	Last Audience (New York Live Arts Museum of Contemporary Art Chicago TBA Festival, Portland, OR)
2020	Daria Fäin	Patch The Sky with Five Colors (Chocolate Factory Theater)
2020	Lee Mingwei & Bill T Jones	Our Labyrinth (Metropolitan Museum of Art)
2020	Okwui Okpokwasili & Peter Born	Sitting on a Man's Head (Danspace Project)
2019	Abigail Levine	Restagings No. 3: Fall (C.A.) (Fridman Gallery)
2019	Tara Aisha Willis, Jaime Shearn Coan, Mlondi Zondi, Takahiro Yamamoto, Julie Tolentino, Mariana Valencia, David Thomson	Marking the Occasion (Mount Tremper Arts)
2019	Albertine Prize reading	Small Country by Gaël Faye (French Embassy)
2017	Yanira Castro	CAST, STAGE, AUTHOR (Chocolate Factory)
2017	Gustave Akakpo, playwright; Mathieu Roy, director	Skins and Hoods (Even Knights Get Forgotten) (French Institute Alliance Française) Reading
2016-17	Kaneza Schaal, creator/director	Go Forth (PS122/Westbeth Cairo New Orleans)
2016	Maria Hassabi	PLASTIC (MoMA)
2015	Khadijah Queen, playwright; Fiona Templeton, director	Non-Sequitur (TheaterLab, NYC) Reading
2012	Clarinda Mac Low, creator/director	40 Pronouns (Danspace)
2011-14	Alain Buffard, director	Baron Samedi (Europe USA)
2011	Muna Tseng, creator/director	Stella (Danspace)
2010	Marina Abramović, MOMA Retrospective	The Artist Is Present (reperformer)
2009	Meg Stuart, Performa 09	Auf den Tisch! (Baryshnikov Arts Center)
2008	Mike Taylor	Not Knowing (The Kitchen)
2004-06	Dean Moss/Laylah Ali	Figures in a Field (MassMoCA, The Kitchen)
2005	Mike Taylor	Something in a Box
2002	David Roussève, playwright/choreographer/director	Rose Colored Glasses (previews)
1997	Lee Nagrin	The Valley of Iao
1996-98	Remote Control, Michael Laub, director	Planet Lulu (Europe)
1995	Michael Dinwiddie, playwright	The Joplin Project (Crossroads Theater)

Commissioned Work & installations

2025	<i>giving water to the places that were lost</i>	Collaboration with Samita Sinha, Fondation Cartier (Paris), Italian Pavillion (Venice Biennale)
2024	<i>Ecology of Care Lounge</i>	Pipilotti's Salon Series for Gathering, Pipilotti Rist. <i>Prickling Goosebumps & A Humming Horizon</i> Hauser & Wirth
2022	VESSEL	Chocolate Factory
2019	<i>Body of Work</i>	ASSEMBLY, The Kitchen, curated by Kevin Beasley & Lumi Tan
2018	<i>A sequence of events</i>	Guest choreographer, Eugene Lang The New School
2018	<i>Dark & Stormy, when the going gets tough grab pussy</i>	Movement Research @ Judson Church <i>in collaboration with Patricia Hoffbauer</i>
2018	<i>Spinning a Yarn</i>	The Aldrich Contemporary Art Museum <i>In collaboration with Analia Segal contra la pared</i>
2018	<i>he his own mythical beast</i>	Performance Space New York
2016	<i>The Voyeurs</i>	Brooklyn Bridge Park & Madison Square Park
2016	<i>Chimera</i>	Bronx Museum & BRIC
2016	<i>Tone</i>	Guest choreographer, Barnard College
2015	<i>see yourself when</i>	Movement Research @ Judson Church
2015	<i>Short Stories</i>	Owen Dolan Park (Dancing in the Streets)
2015	<i>The Venus Knot</i>	The Invisible Dog
2014	<i>Awkward Beauty</i>	Guest choreographer, Whitman College
2014	<i>Love Me</i>	Catch 61, The Invisible Dog
2013	<i>a place called Mem</i>	Guest choreographer, Eugene Lang The New School
2013	<i>Mash</i>	Movement Research @ Judson Church
2012	<i>Hunger</i>	Movement Research @ Judson Church
2012	<i>Parallels: The End</i>	Parallels Platform, Danspace Project at St Marks
2012	<i>Velvet</i>	Dance Roulette Festival
2011	<i>stumbling towards babylon...</i>	Studio Series, Dance Theater Workshop
2010	<i>One Shot Relay</i>	Gibney Dance Center
2010	<i>1959</i>	Danspace Project at St Marks
2009	<i>forget</i>	Center for Performance Research Benefit honoring Ralph Lemon
2003	<i>Afrofuturistic</i>	Collaboration Tracie Morris, writer, Laurie Carlos, Director (Choreographer/Performer) The Kitchen
2002	<i>The Conversation</i>	Collaboration with Bebe Miller, New York Improv Festival, Danspace at St Marks
2001-2	<i>The Forest Project</i>	The Kitchen

Publications, Lectures, Panels and Curation

2025	How do we love when we are under siege?	"In Conversation" Archives of American Art Journal
2025	<i>A Collision of Histories</i>	<i>Secondary</i> , Edited by Louise Neri, publisher Rizzoli
2024	<i>RECIPROCITIES: Sustaining Dance Across an Ocean</i>	Edited by Noémie Solomon, published by Villa Albertine
2023	<i>Acts of Transmissions Roundtable</i>	Villa Albertine Symposium: <i>RECIPROCITIES (Making and supporting dance between France and the U.S.)</i>
2023	<i>Succession & Legacy</i>	<i>Presentation: Dance/USA Virtual Conference: Extend</i>
2023	<i>The Ecology of Care</i>	<i>Reassembly: Field Notes for Unknowing</i> Seta Morton, Editor; Judy Hussie-Taylor, Series Editor
2023	<i>Session 1: Finances</i>	<i>Out of Order: A Practical Guide to Rebuilding Your VILLAGE with LaTasha N. Nevada Diggs, Hosted by Coffee House Press</i>
2023	<i>It Takes a Village</i>	<i>Remembering a Dance / Parts of Some Sextets 1965-2019</i> Edited by Yvonne Rainer and Emily Coates, design by Nick Mauss and jointly published by Performa and Lenz Press
2023	<i>Teaching the Sustainability of Artists</i>	University Council for Art Education, Salon Series
2022	<i>Succession and Legacy</i>	Dance/USA Archive Convening

2022	<i>Artist Estate Planning</i>	Dance/NYC Symposium
2022	<i>the ecology of care</i>	Workshop, Colby Museum at Colby College
2021	<i>the ecology of care</i>	Gibney Deeper Lecture Series
2021	<i>Marking the Occasion</i>	Wendy's Subway, publisher
2020	<i>Last Audience, The Manual</i>	Museum of Contemporary Art, Chicago, publisher
2019	<i>Episode 42: Sustainability in Dance</i>	Interview, Dance Union Podcast
2019	<i>What is Black Space?</i>	Dancing While Black Journal, digital publisher
2019	<i>Tracing Beyond</i>	Panel, Museum of Modern Art
2019	<i>Regarding the Poetics of Relation</i>	Panel, The Kitchen L.A.B. (language, art, bodies) Series
2018	<i>Revealed: The Nude Body in Performance</i>	Panel, Barnard College
2016	<i>Oral History Project</i>	New York Public Library (interviewed by Eva Yaa Asantewaa)
2010	<i>Thoughts on Survival Tactics</i>	Movement Research Performance Journal
1996	<i>Portraits by Josef Astor</i>	Dance Ink
1993	<i>All This Jazz</i>	GQ magazine

Awards and Grants

2026	Robert Rauschenberg Centennial Award in Performance
2026	Martha Hill Mid-Career Award
2025	Herb Alpert Award in Dance
2023	Sam Miller Award for Performing Arts from the Lower Manhattan Cultural Council
2022	New York Foundation for the Arts Fellowship in Choreography
2022-23	Dance/NYC Advancement Grant
2022	New York State Council on the Arts
2022	Foundation for Contemporary Arts Grants to Artists Choreography Award
2021	Café Royal Cultural Foundation 2021 Grantee
2018-19	Faculty Development Fund Award, Pratt Institute in collaboration with Analia Segal
2018	New York Dance and Performance Award (Bessie) for Outstanding Production for <i>he his own mythical beast</i>
2018	Foundation for Contemporary Arts Emergency Grant
2015	Brooklyn Arts Council Grant
2015	Robison Foundation Grant for <i>The Voyeurs</i> and <i>The Venus Knot</i>
2015	MAP Fund in support of <i>he his own mythical beast</i>
2015	Jerome Foundation in support of <i>he his own mythical beast</i>
2013	New York Foundation for the Arts Fellowship in Choreography
2012	US Artists Ford Fellow
2006	New York Dance and Performance Award (Bessie) for <i>Landing/Place</i> (as part of the creative team)
2003	Meet The Composer Commissioning Music/USA (collaboration with Graham Haynes)
2001	New York Dance and Performance Award (Bessie) for Sustained Achievement in Performance

Fellowships and Residencies

2023	Live in America, Springdale in collaboration with The Momentary
2022	Visiting Artist Residency, Lunder Institute for American Art
2021-23	Danspace Artist Research Fellowship
2021-24	Mabou Mines Associate Artist
2021	Marble House Project Residency, VT
2021	The Eva Yaa Asantewaa Black Arts Leadership Award
2018-21	Lower Manhattan Cultural Council Extended Life program Lifeline Artist Fellowship
2018	Robert Rauschenberg Residency Fellow
2017	TOPAZ ARTS Choreography Residency
2017	The Yard Bessie Schonberg Choreography Residency & Commission
2016	Mount Tremper Arts Residencies (Watershed Lab)
2016	Yaddo Fellowship

2016	Lower Manhattan Cultural Council Process Space Residency
2015	Gibney Dance-in-Process Residency
2014	Invisible Dog Residency
2014	MacDowell Colony Fellowship
2013	Governors Island Process Space Residency
2013	Baryshnikov Arts Center Residency
2013	Gibney Dance-in-Process Residency
2011-12	Movement Research Artist-In-Residence
2010-11	DTW Studio Series Residency
2009-10	Joyce SoHo Residency
2008	651 Arts Space Grant
2003	Artists Resource Media (ARM) Fellowship
2001	Penland School School of Arts, Studio Assistant Scholarship, Japanese papermaking
1999	Working in the Kitchen Residency

Arts Administration, Advocacy, Mentorships etc.

2024-Present	YoungArts	Co-developer of Artist Resource Collective, a Financial Wellness and Creative Development program
2023-Present	Trisha Brown Company	Artist Advisory Committee
2022-24	Sociable Weavers	Artist Steering Committee
2022-Present	Merce Cunningham Trust	Artist Sustainability Workshops
2019	Dance Your Future	Mentor
2017-2019	Queer Arts Mentorship	Mentor
2017-Present	The Artist Sustainability Project	Research, education and consultation platform for artist advocacy and sustainability
2015	Food for Thought, Danspace Project	Curator
2012-17	Movement Research	Database consultant
2010-18	New York Live Arts	Board of Directors
2009-20	Trisha Brown Company	Archive database developer and consultant
2002-10	Dance Theater Workshop	Board of Directors
2002	Merce Cunningham Foundation	Archive database consultant
2001	Center for Book Arts	Database consultant
2000	Dieu Donné Papermill	Program Assistant
1996-03	Bebe Miller Gotham Dance	Board of Directors
1996	Dancers Forum	Founding member
1994	National Performance Network	Database consultant
1984-85	New York Foundation for the Arts	Program Assistant, Artist Fellowship Program

Teaching

2022-Present	Pratt Institute, Adjunct Professor, Performance and Performance Studies
2016-2022	Pratt Institute, Visiting Professor, Graduate program in Performance and Performance Studies
Spring 2021	Middlebury College, Guest Artist
Spring 2020	Bennington College, Guest Faculty
Spring 2019	Sarah Lawrence College, Guest Faculty
Dec 2012	Centre National de Danse Contemporaine, Angers, France (workshop)
Spring 2008	Hunter College (guest teacher)
Spring 2006	Experimental Theater Wing, New York University (adjunct professor)
April 2005	KyoRyuKan, Kyoto, Japan (workshop)
2004-13	Movement Research, Faculty
1994-95	Sarah Lawrence College, Guest Faculty
1987-93	Trisha Brown Company

Education

State University of New York, College at Purchase

SUNY Purchase Program in Nancy, France, January 1982

Bachelor of Arts in Liberal Arts, 1983

Concentration in Language/Linguistics/Dance

Middlebury College

Summer German Intensive Program, 1978

Haverford College

September 1977 - 1979

Bronx High School of Science

Diploma with Honors, June 1977