

# davidhamiltonthomson

www.davidhamiltonthomson.com

## Selected Projects

### Dance

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#### Companies

1987–93 Trisha Brown Company  
1984–86 Marta Renzi and Dancers  
1983–85 Jane Comfort & Dancers  
1983–86 Bebe Miller & Company (founding member)  
1982–84 Kevin Wynn Collection  
1983–84 Mel Wong Dance Company

#### Dance

2022	<i>Nothingbeing</i> (PICA/TBA, On The Boards, The Chocolate Factory)	Taka Yamamoto
2022	<i>Hellzapoppin': What about the bees?</i> (NYLA, Hirshorn)	Yvonne Rainer
2019	<i>Parts of Some Sextets</i> (Performa 2019)	Yvonne Rainer
2018	<i>Life is a Dance</i> , TEDxAsburyPark	Michael Blake, Sarita Allen, Alberto del Salz, Hope Clarke, David Thomson
2015	<i>Dances for Intimate Spaces and Friendly People</i> (Gibney)	Patricia Hoffbauer
2015-19	<i>The Concept of Dust: Continuous Project-Altered Annually, Early Works: Chair Pillow; Diagonals, Talking Solos, We Shall Run</i> (MoMA, Remai Modern)	Yvonne Rainer
2015	<i>Portrait Study</i> , Live Ideas Opening (New York Live Arts)	Beth Gill
2015	<i>Brooklyn Rezound</i> (BRIC)	Daria Faïn & Robert Kocik
2015	<i>In the thrust towards the future...</i> (Harlem Stage)	Malcolm Low
2013-15	<i>Sister &amp; BLEED</i> (BAM, Abrons Art Center, US touring)	Tere O'Connor
2012	<i>Blues</i> (MoMA)	Deborah Hay
2009	<i>Rescuing the Princess</i>	Ralph Lemon, Lyon Opera Ballet, Assistant to the Choreographer
2008-10	<i>How Can You Stay in the House All Day and Not Go Anywhere?</i> (BAM, US touring)	Ralph Lemon
2008	<i>The Good Dance</i> , work-in-progress (FIAF)	Reggie Wilson & Andréa Ouamba
2003–06	<i>Landing/Place</i> (Dance Theater Workshop, US touring)	Bebe Miller
2002–03	duet & guest artist, <i>Spaced Out</i> (DTW)	Sally Silvers
2001–05	<i>Geography Part 3: Come Home Charley Patton</i> (BAM, US touring)	Ralph Lemon
2001	<i>Windows to Fantasy</i> (Copenhagen, Denmark)	Bo Madvig/BOZCO
1999–00	<i>Geography Part 2: Tree</i> (BAM, US touring)	Ralph Lemon
1995–96	<i>The Tango Project</i> (Danspace Project, Europe, Russia)	Irène Hultman
1995	<i>Little by Little, She Showed Up</i> (PS122)	Susan Rethorst
1994/97	guest artist (Dansapce Project, Lincoln Center Festival)	Wendy Perron
1994	<i>Theater am Hallesches Ufer, Berlin</i>	Berlin Men's Project
1994		Donna Uchizono
1991/94	guest artist various works	David Roussève/Reality
1984	<i>Ten Men</i> (Brooklyn Academy of Music)	Remy Charlip

## Music

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2010	<i>On the Sensations of Tone a speculative concert</i>	Sean Meehan
2008	<i>The Okay Song in 208 East Broadway, Part 2: Suitcase Dreams</i>	Susan Rethorst
2004	<i>Music for 50 Carpenters</i>	Douglas Henderson
1994–99	<i>Hot Mouth*</i>	Hot Mouth / Grisha Coleman
1985–86		Lavender Light Gospel Choir

\* New York Drama Desk Nominee–Most Unique Theatrical Experience (1998)

## Video/Film

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2021	<i>Morning Light</i>	NY Choral Society Commission, collaboration with Kevin Siegfried, concept, direction, choreography   David Thomson
2021	<i>Vs.</i>	Carl Hancock Rux, writer   Mallory Catlett, dir.   Onome Ekeh, video design
2020	<i>Going Spaces and Other Worlding</i>	Caecilia Tripp, artist   director (Toronto Biennial of Art)
2018	<i>Even The Stars Look Lonesome</i>	Caecilia Tripp, artist   director (Sharjah Biennial 14)
2017	<i>In Search of Lost Time</i>	Marta Renzi, director
2017	<i>SlowDancing/TrioA</i>	Yvonne Rainer, choreography; Dir, David Michalek
2016	<i>Black Star</i>	David Bowie
2015	<i>Performance   Portrait</i>	a canary torsi   Yanira Castro
2012	<i>Hunger</i>	David Thomson, concept, choreography, performance; Okwui Okpokwasili, text & performance; Peter Born, film & editing
2012	<i>Love Fails</i>	Jim Findlay, set & video design; David Lang, composer & director with Anonymous 4
2011	<i>I'm Nobody! Who are You?</i>	Maya Ciarrochi, video artist
2009	<i>New York Dance States of Performance</i>	Michael Blackwood, director; Gia Kourlis, writer
2008	<i>Considering an Exhibition</i>	Marta Renzi, director
2006–07	<i>I am Legend</i> (principal creature)	Francis Lawrence, director / Warner Brothers
1989	<i>Aeros</i>	Burt Barr, director; Trisha Brown, choreographer
1984	<i>Let the Music Play</i>	Shannon

## Visual Art

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2018-20	<i>Spinning a Yarn</i>	Collaboration with Analia Segal
2015	<i>Seeing through Blackness, Laughing Through Whiteness</i>	Collaboration with Tony Whitfield
2001	Penland School of the Arts	Studio Assistant Scholarship, Japanese papermaking
2000	<i>Home</i>	zvice magazine

## Performance / Theater

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2019-20	<i>Last Audience</i> (New York Live Arts   Museum of Contemporary Art Chicago   TBA Festival, Portland, OR)	Yanira Castro
2020	<i>Patch The Sky with Five Colors</i> (Chocolate Factory Theater)	Daria Fäin
2020	<i>Our Labyrinth</i> (Metropolitan Museum of Art)	Lee Mingwei & Bill T Jones
2020	<i>Sitting on a Man's Head</i> (Danspace Project)	Okwui Okpokwasili & Peter Born
2019	<i>Restagings No. 3: Fall (C.A.)</i> (Fridman Gallery)	Abigail Levine
2019	<i>Marking the Occasion</i> (Mount Tremper Arts)	Tara Aisha Willis, Jaime Shearn Coan, Mlondi Zondi, Takahiro Yamamoto, Julie Tolentino, Mariana Valencia, David Thomson
2019	<i>Small Country by Gaël Faye</i> (French Embassy)	Albertine Prize reading
2017	<i>CAST, STAGE, AUTHOR</i> (Chocolate Factory)	Yanira Castro
2017	<i>Skins and Hoods (Even Knights Get Forgotten)</i> (French Institute Alliance Française)	Gustave Akakpo, playwright; Mathieu Roy, director
2016-17	<i>Go Forth</i> (PS122/Westbeth   Cairo   New Orleans)	Kaneza Schaal, creator/director
2016	<i>PLASTIC</i> (MoMA)	Maria Hassabi (MoMA exhibit)
2015	<i>Non-Sequitur</i> (TheaterLab)	Khadijah Queen, playwright; Fiona Templeton, director
2012	<i>40 Pronouns</i> (Danspace)	Clarinda Mac Low, creator/director
2011-14	<i>Baron Samedi</i> (Europe   USA)	Alain Buffard, director
2011	<i>Stella</i> (Danspace)	Muna Tseng, creator/director
2010	<i>The Artist Is Present (reperformer)</i>	Marina Abramović, MOMA Retrospective
2009	<i>Auf den Tisch!</i> (Baryshnikov Arts Center)	Meg Stuart, Performa 09
2008	<i>Not Knowing</i> (The Kitchen)	Mike Taylor
2004-06	<i>Figures in a Field</i> (MassMoCA, The Kitchen)	Dean Moss/Laylah Ali
2005	<i>Something in a Box</i>	Mike Taylor
2002	<i>Rose Colored Glasses</i> (previews)	David Roussève, playwright/choreographer/director
1997	<i>The Valley of Iao</i>	Lee Nagrin
1996-98	<i>Planet Lulu</i> (Europe)	Remote Control, Michael Laub, director
1995	<i>The Joplin Project</i> (Crossroads Theater)	Michael Dinwiddie, playwright

## Work & installations

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2022	<i>Vessel</i>	Chocolate Factory commission
2019	<i>Body of Work</i>	ASSEMBLY, The Kitchen, curated by Kevin Beasley & Lumi Tan
2018	<i>A sequence of events</i>	Guest choreographer, Eugene Lange   The New School
2018	<i>Dark &amp; Stormy, when the going gets tough grab pussy</i>	Movement Research @ Judson Church <i>in collaboration with Patricia Hoffbauer</i>
2018	<i>Spinning a Yarn</i>	The Aldrich Contemporary Art Museum <i>In collaboration with Analia Segal   contra la pared</i>
2018	<i>he his own mythical beast</i>	Performance Space New York
2016	<i>The Voyeurs</i>	Brooklyn Bridge Park & Madison Square Park
2016	<i>Chimera</i>	Bronx Museum & BRIC
2016	<i>Tone</i>	Guest choreographer, Barnard College
2015	<i>see yourself when</i>	Movement Research @ Judson Church
2015	<i>Short Stories</i>	Owen Dolan Park (Dancing in the Streets)
2015	<i>The Venus Knot</i>	The Invisible Dog
2014	<i>Awkward Beauty</i>	Guest choreographer, Whitman College
2014	<i>Love Me</i>	Catch 61, The Invisible Dog
2013	<i>a place called Mem</i>	Guest choreographer, Eugene Lange   The New School
2013	<i>Mash</i>	Movement Research @ Judson Church
2012	<i>Hunger</i>	Movement Research @ Judson Church
2012	<i>Parallels: The End</i>	Parallels Platform, Danspace Project at St Marks
2012	<i>Velvet</i>	Dance Roulette Festival
2011	<i>stumbling towards babylon...</i>	Studio Series, Dance Theater Workshop
2010	<i>One Shot Relay</i>	Gibney Dance Center
2010	<i>1959</i>	Danspace Project at St Marks
2009	<i>forget</i>	Center for Performance Research Benefit honoring Ralph Lemon
2006	<i>The 51st (dream) state [Sekou Sundiata]</i>	Brooklyn Academy of Music (Next Wave Festival)
2003	<i>Afrofuturistic [Tracie Morris]</i>	The Kitchen
2002	<i>The Conversation [Bebe Miller]</i>	New York Improv Festival, Danspace at St Marks
2001-2	<i>The Forest Project</i>	The Kitchen

## Awards, Grants, Fellowships and Residencies

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2022	Visiting Artist Residency, Lunder Institute for American Art
2022	New York Foundation for the Arts Fellowship in Choreography
2022	Dance/NYC Advancement Grant
2022	New York State Council on the Arts
2022	Foundation for Contemporary Arts Grants to Artists Award
2021	Café Royal Cultural Foundation
2021-23	Danspace Artist Research Fellowship
2021-24	Mabou Mines Associate Artist
2021	Marble House Project Residency, VT
2021	The Eva Yaa Asantewaa Black Arts Leadership Award
2018-21	Lower Manhattan Cultural Council Extended Life program   Lifeline Artist Fellowship
2018-19	Faculty Development Fund Award, Pratt Institute in collaboration with Analia Segal
2018	New York Dance and Performance Award (Bessie) for Outstanding Production for <i>he his own mythical beast</i>
2018	Robert Rauschenberg Residency Fellow
2018	Foundation for Contemporary Arts Emergency Grant
2017	TOPAZ ARTS Choreography Residency
2017	The Yard   Bessie Schonberg Choreography Residency & Commission
2016	Mount Tremper Arts Residencies (Watershed Lab)
2016	Yaddo Fellowship
2016	Lower Manhattan Cultural Council Process Space Residency
2015	Brooklyn Arts Council Grant
2015	MAP Fund in support of <i>he his own mythical beast</i>
2015	Jerome Foundation in support of <i>he his own mythical beast</i>
2015	Gibney Dance-in-Process Residency
2014	Invisible Dog Residency
2014	MacDowell Colony Fellowship
2013	New York Foundation for the Arts Fellowship in Choreography
2013	Governors Island Process Space Residency
2013	Baryshnikov Arts Center Residency
2013	Gibney Dance-in-Process Residency
2012	US Artists Ford Fellow
2011-12	Movement Research Artist-In-Residence
2010-11	DTW Studio Series Residency
2009-10	Joyce SoHo Residency
2008	651 Arts Space Grant
2006	New York Dance and Performance Award (Bessie) for <i>Landing/Place</i> (as part of the creative team)
2003	Artists Resource Media (ARM) Fellowship
2003	Meet The Composer Commissioning Music/USA (collaboration with Graham Haynes)
2001	New York Dance and Performance Award (Bessie) for Sustained Achievement in Performance

## Publications, Lectures, Interviews, Panels

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2022	<i>Succession and Legacy</i>	Dance/USA Archive Convening
2022	<i>Artist Estate Planning</i>	Dance/NYC Symposium
2022	<i>the ecology of care</i>	Workshop, Colby Museum at Colby College
2021	<i>the ecology of care</i>	Gibney Deeper Lecture Series
2021	<i>Marking the Occasion</i>	Wendy's Subway, publisher
2020	<i>Last Audience, The Manual</i>	Museum of Contemporary Art, Chicago, publisher
2019	<i>Episode 42: Sustainability in Dance</i>	Interview, Dance Union Podcast
2019	<i>What is Black Space?</i>	Dancing While Black Journal, digital publisher
2019	<i>Tracing Beyond</i>	Panel, Museum of Modern Art
2019	<i>Regarding the Poetics of Relation</i>	Panel, The Kitchen L.A.B. (language, art, bodies) Series
2018	<i>Revealed: The Nude Body in Performance</i>	Panel, Barnard College
2016	<i>Oral History Project</i>	New York Public Library (interviewed by Eva Yaa Asantewaa)
2010	<i>Thoughts on Survival Tactics</i>	Movement Research Performance Journal
2001	<i>There is More Than Waitressing</i>	Dance Magazine
1996	<i>Portraits by Josef Astor</i>	Dance Ink
1993	<i>All This Jazz</i>	GQ magazine

## Arts Administration, Advocacy, Mentorships etc.

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2022	Merce Cunningham Trust	Artist Sustainability Workshops
2019	Dance Your Future	Mentorship program
2017-2019	Queer Arts Mentorship	Mentorship program
2017-present	The Sustainability Project	Research, education and consultation platform for artist advocacy and sustainability
2015	Food for Thought, Danspace Project	Curator
2012-17	Movement Research	Database consultant
2010-18	New York Live Arts	Board of Directors
2009-20	Trisha Brown Company	Archive database developer and consultant
2002-10	Dance Theater Workshop	Board of Directors
2002	Merce Cunningham Foundation	Archive database consultant
2001	Center for Book Arts	Database consultant
2000	Dieu Donn� Papermill	Program Assistant
1996-03	Bebe Miller   Gotham Dance	Board of Directors
1996	Dancers Forum	Founding member
1994	National Performance Network	Database consultant
1984-85	New York Foundation for the Arts	Program Assistant, Artist Fellowship Program

## Teaching

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2022-present	Pratt Institute, Adjunct Professor, Performance and Performance Studies
2016-2022	Pratt Institute, Visiting Professor, Graduate program in Performance and Performance Studies
Spring 2021	Middlebury College, Guest Artist
Spring 2020	Bennington College, Guest Faculty
Spring 2019	Sarah Lawrence College, Guest Faculty
Fall 2018	Eugene Lang   The New School, Adjunct Faculty
Fall 2016	Barnard College, Adjunct Faculty
Fall 2013	Eugene Lang   The New School, Adjunct Faculty
Dec 2012	Centre National de Danse Contemporaine, Angers, France (workshop)
Spring 2008	Hunter College (guest teacher)
Spring 2006	Experimental Theater Wing, New York University (adjunct professor)
April 2005	KyoRyuKan, Kyoto, Japan (workshop)
2004-13	Movement Research, Faculty
1994-95	Sarah Lawrence College, Guest Faculty
1987-93	Trisha Brown Company

## Education

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### **State University of New York, College at Purchase**

SUNY Purchase Program in Nancy, France, January 1982

Bachelor of Arts in Liberal Arts, 1983

Concentration in Language/Linguistics/Dance

### **Middlebury College**

Summer German Intensive Program, 1978

### **Haverford College**

September 1977 - 1979

### **Bronx High School of Science**

Diploma with Honors, June 1977