

The Voyeurs

at Madison Square Park

Concept and Direction: David Thomson

Co-Director: Peter Born

Dramaturg: Clarinda Mac Low

Performers: Mikéah Jennings, David Thomson

Project Manager: Maríya Wethers

The Voyeurs is part of a series of performance installations entitled *he his own mythical beast*, which explores ideas of identity, appropriation, race, gender and power dynamics in American culture.

This performance of The Voyeurs is presented in partnership with Madison Square Park and received funding from the Brooklyn Arts Council. In addition, the development of he his own mythical beast has been supported by MAP Fund, the Jerome Foundation, the Lower Manhattan Cultural Council, and Leadership Circle donors.

David Thomson, a native New Yorker, holds a BA in Interdisciplinary Studies from SUNY Purchase. He has worked as a collaborative artist in the fields of music, dance, theater and performance with a wide range of artists including Trisha Brown, Marina Abramović, Yvonne Rainer and Ralph Lemon among many others. His own work has been presented throughout New York. Honors include: New York Dance and Performance Award for Sustained Achievement (2001), 2012 USA Ford Fellow, 2013 NYFA Fellow in Choreography, 2014 MacDowell Fellow, 2016 Yaddo Fellow.

Peter Born is a director, designer and filmmaker. In addition to his work with Okpokwasili, He created the set for Nora Chipaumire's rite/riot, and he has created performance videos with Chipaumire, including the upcoming El Capitan Kinglady. His collaborations with Okwui Okpokwasili have garnered two New York Dance Performance "Bessie" Awards.

Clarinda Mac Low, brought up in the avant-garde arts scene that flourished in NYC during the 1960s and '70s, started out working in dance and molecular biology in the late 1980s and now works in performance and installation, creating participatory installations and events that investigate social constructs and corporeal experience, while keeping up a practice of medical journalism, specializing in HIV/AIDS. Mac Low is Executive Director of Culture Push, an experimental organization that links artistic practice and civic engagement.

Mikéah Ernest Jennings has appeared in *The Shipment* (Sydney Opera House, The Barbican, The Kitchen, La Maison Des Arts, DeSingel), and *PULLMAN*, WA (Chelsea Theater, London) by Young Jean Lee, *The Box* (The Foundry Theatre), *The Golden Toad* (LaMama), *Bellona*, *Destroyer of Cities* (ICA Boston), *World of Wires* (La Maison Des Arts) by Jay Scheib. His regional credits include *Platonov*, *Or The Disinherited* by Jay Scheib (La Jolla Playhouse), *I Promised Myself to Live Faster* by Gregory Moss (Actors Theater of Louisville, Humana Festival '15). Mikeah has taught in the Department of Music and Theater at MIT, and is currently an adjunct faculty member at The New School.