

davidhamiltonthomson

www.davidhamiltonthomson.com

Selected Projects

Dance

Companies

1987–93	Trisha Brown Company
1984–86	Marta Renzi and Dancers
1983–85	Jane Comfort & Dancers
1983–86	Bebe Miller & Company (founding member)
1982–84	Kevin Wynn Collection
1982–84	Mel Wong Dance Company

Projects

2017	Yanira Castro	CAST, STAGE, AUTHOR
2016	Maria Hassabi (MoMA exhibit)	PLASTIC
2015	Patricia Hoffbauer	<i>Dances for Intimate Spaces and Friendly People</i>
2015	Yanira Castro	<i>Portraits (work in progress title)</i>
2015-18	Yvonne Rainer	<i>The Concept of Dust: Continuous Project-Altered Annually</i> <i>Early Works: Chair Pillow; Diagonals, Talking Solos, We Shall Run</i> <i>Portrait Study, Live Ideas Opening (New York Live Arts)</i>
2015	Beth Gill	<i>Brooklyn Rezound (BRIC)</i>
2015	Daria Fain & Robert Kocik	<i>In the thrust towards the future...</i>
2015	Malcolm Low	<i>Sister & BLEED</i>
2013-15	Tere O'Connor	<i>Blues</i>
2012	Deborah Hay	<i>Rescuing the Princess</i>
2009	Ralph Lemon, Lyon Opera Ballet, Assistant to the Choreographer	
2008-10	Ralph Lemon	<i>How Can You Stay in the House All Day and Not Go Anywhere?</i>
2008	Reggie Wilson & Andréa Ouamba	<i>The Good Dance, work-in-progress</i>
2003–06	Bebe Miller	<i>Landing/Place</i>
2003–06	Dean Moss/Laylah Ali	<i>Figures in a Field</i>
2002–03	Sally Silvers	duet & guest artist, <i>Spaced Out</i>
2001–05	Ralph Lemon	<i>Geography Part 3: Come Home Charley Patton</i>
2001	Bo Madvig/BOZCO	<i>Windows to Fantasy</i>
1999–00	Ralph Lemon	<i>Geography Part 2: Tree</i>
1995–96	Iréne Hultman	<i>The Tango Project</i>
1995	Susan Rethorst	<i>Little by Little, She Showed Up</i>
1994/97	Wendy Perron	guest artist
1994	Berlin Men's Project	
1991/94	David Roussève/Reality	guest artist various works
1984	Remy Charlip	<i>Ten Men</i>
1982	José Limón Company	<i>Missa Brevis</i>

Music

2010	Sean Meehan	<i>On the Sensations of Tone a speculative concert</i>
2008	Susan Rethorst	<i>The Okay Song in 208 East Broadway, Part 2: Suitcase Dreams</i>
2004	Douglas Henderson	<i>Music for 50 Carpenters</i>
1994–99	Hot Mouth / Grisha Coleman	<i>Hot Mouth*</i>
1985–86	Lavender Light Gospel Choir	

* New York Drama Desk Nominee–Most Unique Theatrical Experience (1998)

Video/Film

2017	Marta Renzi, director	<i>In Search of Lost Time</i>
2017	Yvonne Rainer, choreography; Dir, David Michalek	<i>SlowDancing/TrioA</i>
2016	David Bowie	<i>Black Star</i>
2015	a canary torsi Yanira Castro	<i>Performance Portrait: Live</i>
2012	Jim Findlay, set & video design; David Lang, composer & director with Anonymous 4	<i>Love Fails</i>
2011	Maya Ciarrochi, video artist	<i>I'm Nobody! Who are You?</i>
2009	Michael Blackwood, director; Gia Kourlis, writer	<i>New York Dance States of Performance</i>
2008	Marta Renzi, director	<i>Considering an Exhibition</i>
2006–07	Francis Lawrence, director / Warner Brothers	<i>I am Legend</i> (principal creature)
1989	Burt Barr, director; Trisha Brown, choreographer	<i>Aeros</i>
1984	Shannon	<i>Let the Music Play</i>

Performance / Theater

2017	Gustave Akakpo, playwright; Mathieu Roy, director	<i>Skins and Hoods (Even Knights Get Forgotten)</i>
2016-17	Kaneza Schaal, creator/director	<i>Go Forth</i>
2015	Khadijah Queen, playwright; Fiona Templeton, director	<i>Non-Sequitur</i>
2012	Clarinda Mac Low, creator/director	<i>40 Pronouns</i>
2011-14	Alain Buffard, director	<i>Baron Samedi</i>
2011	Muna Tseng, creator/director	<i>Stella</i>
2010	Marina Abramović, MOMA Retrospective	<i>The Artist Is Present (reperformer)</i>
2009	Meg Stuart, Performa 09	<i>Auf den Tisch!,</i>
2008	Mike Taylor	<i>Not Knowing</i>
2005	Mike Taylor	<i>Something in a Box</i>
2002	David Roussève, playwright/choreographer/director	<i>Rose Colored Glasses</i>
1997	Lee Nagrin	<i>The Valley of Iao</i>
1996–98	Remote Control, Michael Laub, director	<i>Planet Lulu</i>
1995	Michael Dinwiddie, playwright	<i>The Joplin Project</i>

Visual

2015	<i>Seeing through Blackness, Laughing Through Whiteness</i>	Collaboration with Tony Whitfield
2001	Penland School of the Arts	Studio Assistant Scholarship, Japanese papermaking
2000	<i>Home</i>	zwoice magazine

Teaching

2016-18	Pratt Institute, Faculty, Graduate program in Performance and Performance Studies
2016	Barnard College, Adjunct Faculty
2013	New School, Adjunct Faculty
2012	Centre National de Danse, Angers, France (workshop)
2008	Hunter College (guest teacher)
2006	Experimental Theater Wing, New York University (adjunct professor)
2005	KyoRyuKan, Kyoto, Japan (workshop)
2004-13	Movement Research, Faculty
1994-95	Sarah Lawrence College
1987-93	Trisha Brown Company

Choreography

2018	<i>he his own mythical beast</i>	Performance Space New York
2016	<i>The Voyeurs</i>	Brooklyn Bridge Park & Madison Square Park
2016	<i>Chimera</i>	Bronx Museum & BRIC
2016	<i>Tone</i>	Guest choreographer, Barnard College
2015	<i>see yourself when</i>	Movement Research @ Judson Church
2015	<i>Short Stories</i>	Owen Dolan Park (Dancing in the Streets)
2015	<i>The Venus Knot</i>	The Invisible Dog
2014	<i>Awkward Beauty</i>	Guest choreographer, Whitman College
2013	<i>a place called Mem</i>	Guest choreographer, The New School
2013	<i>Mash</i>	Movement Research @ Judson Church
2012	<i>Hunger</i>	Movement Research @ Judson Church
2012	<i>Parallels: The End</i>	Parallels Platform, Danspace Project at St Marks
2012	<i>Velvet</i>	Dance Roulette Festival
2011	<i>stumbling towards babylon...</i>	Studio Series, DTW
2010	<i>One Shot Relay</i>	Gibney Dance Center
2010	<i>1959</i>	Danspace Project at St Marks
2009	<i>forget</i>	Center for Performance Research Benefit honoring Ralph Lemon
2006	<i>The 51st (dream) state</i> [Sekou Sundiata]	Brooklyn Academy of Music (Next Wave Festival)
2003	<i>Afrofuturistic</i> [Tracie Morris]	The Kitchen
2002	<i>The Conversation</i> [Bebe Miller]	New York Improv Festival, Danspace at St Marks
2001-2	<i>The Forest Project</i>	The Kitchen

Awards, Grants and Residencies

2018	Robert Rauschenberg Residency
2017	Topaz Arts Residency
2017	The Yard Bessie Schonberg Choreography Residency & Commission
2016	Mount Tremper Arts Residencies (Watershed Lab)
2016	Yaddo Fellowship
2016	LMCC Process Space Residency
2015	Brooklyn Arts Council Grant
2015	MAP Fund in support of <i>he his own mythical beast</i>
2015	Jerome Foundation in support of <i>he his own mythical beast</i>
2015	Gibney Dance-in-Process Residency
2014	Invisible Dog Residency
2014	MacDowell Colony Fellowship
2013	New York Foundation for the Arts Fellowship in Choreography
2013	Governors Island Process Space Residency
2013	Baryshnikov Arts Center Residency
2013	Gibney Dance-in-Process Residency
2012	US Artists Ford Fellow
2011-12	Movement Research Artist-In-Residence
2010-11	DTW Studio Series Residency
2009-10	Joyce SoHo Residency
2008	651 Arts Space Grant
2006	New York Dance and Performance Award (Bessie) for <i>Landing/Place</i> (as part of the creative team)
2003	Artists Resource Media (ARM) Fellowship
2003	Meet The Composer Commissioning Music/USA (collaboration with Graham Haynes)
2001	New York Dance and Performance Award (Bessie) for Sustained Achievement in Performance

Arts Administration

2017-18	The Sustainability Project	Research and development; panels
2012-17	Movement Research	Database consultant
2010-18	New York Live Arts	Board of Directors
2009-18	Trisha Brown Company	Archive database consultant
2002-10	Dance Theater Workshop	Board of Directors
2002	Merce Cunningham Foundation	Archive database consultant
2000	Dieu Donn� Papermill	Program Assistant
1996-03	Bebe Miller Gotham Dance	Board of Directors
1994	National Performance Network	Database consultant
1984-85	New York Foundation for the Arts	Program Assistant, Artist Fellowship Program

Publications

2016	<i>Stumbling into Place</i> <i>Seeing Blackness in David Thomson's</i> <i>Choreographies of Ambiguity</i>	The Black Scholar , 46:1
2016	<i>Oral History Project interview</i>	New York Public Library (interviewd by Eva Yaa Asantewaa)
2010	<i>Survival Tactics</i>	Movement Research Performance Journal
2007	<i>Swan or Swan Song</i>	Movement Research Performance Journal
2001	<i>There is More Than Waitressing</i>	Dance Magazine
1996	<i>Portraits by Josef Astor</i>	Dance Ink
1993	<i>All This Jazz</i>	GQ magazine

Education

State University of New York, College at Purchase

SUNY Purchase Program in Nancy, France, January 1982
Bachelor of Arts in Liberal Arts, 1983
Concentration in Language/Linguistics/Dance

Middlebury College

Summer German Intensive Program, 1978

Haverford College

September 1977 - 1979

Bronx High School of Science

Diploma with Honors, June 1977